

FOOTNOTES..

HELLO...THANK YOU FOR INQUIRING ABOUT CLASSES AT BARBI LEE DANCE.

THE STUDIO ADDRESS IS:

7035 Cahill Road
Edina, MN 55439

Phone: 952-942-0020 Studio
952-935 2299 Home
Email: barbilee@aol.com
Web Page: www.barbilee.com

Beginner classes will not begin until week of
Sept. 7 or later

BEGINNER CLASSES WILL BE OFFERED IN THE FOLLOWING AGE GROUPS:

"Skippers" age 3 -4
Preschool age 4
Kindergarten(5)
6-8 yr. olds
9-11 yr. olds
12 & up thru Teens
Adult Beginners Combo.
Adult Beginner Tap.....and/or BALLET
Boys Tap & Jazz

TUITION INFORMATION.... BASIC COMBO CLASS:
\$95 for 1 hr./ an 8-week term

Extra jazz, ballet or Hip Hop classes will be:
1st extra class per week.. \$8 or \$64 per term
2nd/3rd extra class per week \$7 or \$56 per term

\$15 registration fee per family
3rd member of family is 1/2 price

****SKIPPER CLASS SPECIAL PRICE....\$45....7 WEEKS**

There will be a \$10 late fee charge on all tuition payments not paid by the third week that it becomes due.

SCHEDULING: Classes meet every day from 3:30-9:30, and Saturdays 9:30-3:30...Pre-school meet during the day on Fri. Please see page 3 for further scheduling info.

Students coming from another school with some experience should try to come to the Open House or meet with BARB to be tested for level and placed in the proper class.



****BEGINNERS****

OUR BASIC CLASS FOR 4 yr. old & up is a 1 hour, once-a-week combination class in ballet, tap and tumbling. 9 & Older students also receive jazz.

Older and more advanced students may specialize in jazz, ballet or pointe IN ADDITION to their regular basic class. Students must be at least 9 to take an extra class.

Beginner classes & Kinder. will not begin until week of Sept. 7 and possibly later

Returning student's classes begin Sept. 7

**See articles about equipment, tuition and parent participation.

OPEN HOUSES

Sat. Aug 14 & 28th 10 am- 4 pm
M-W Aug 16-18 6-9 pm

Open house is a good time to visit the studio, select dancewear, meet the teachers and if you are a student with some experience you can audition for placement.

The Studio is located in the Cahill Shopping Center... WEST of Hiway 100....off the 70th Street exit. You will need to turn R at the stoplight on the west side of the bridge, in order to stay on 70th Street. Turn L at the Stop sign and L again into the shopping center.

BARBI LEE

Is an education- based NOT competition-based school which takes the dance education of your child seriously. All of our main teachers are over 21, assistant teachers have all been trained and tested by the school. Our main dance floors are sprung wood. Students up to Level VI dance in one dance per class in the Spring Show and require one costume costing about \$40. You can be sure your child will learn in a non-competitive atmosphere where dance is respected as an ART not a SPORT and that age-appropriate music and costumes will be chosen.

We have a Holiday Presentation sometime before Christmas when the beginning students perform the dances they have learned to date. It is informal and requires no costumes.

****NOTE: There is NO dress code for ADULTS

WHAT TO WEAR TO CLASS

Our Basic class outfit for students 8 yrs. and up is
BLACK LEOTARD
PINK TIGHTS
PINK BALLETS SHOES
BLACK TAP SHOES *

Beginning and younger students may wear any color leotard and tights as long as it is plain.

* Advanced students who wear high-heeled tap shoes wear TAN and jazz students wear TAN JAZZ shoes. Jazz students may wear Black Jazz pants and colored leotards.. All dancewear must be PLAIN solid-color without skirts.

NO . . . REPEAT... NO..... PATTERNED LEOTARDS OR BLOUSY LEOTARDS OR RUFFLED LEOTARDS OR NO SKIRTED LEOTARDS OR RUFFLED SLEEVES

All girls' hair must be tied back away from the face and preferably off the neck. GIRLS who need to must wear a bra, not just the built-in type... NO T-shirts, tank tops or sweat clothes are allowed in class.

NEW & USED SHOES WILL BE AVAILABLE AT THE OPEN HOUSES

As well as new dancewear.

*PARENT PARTICIPATION

Attending class WITH your child is an important part of our program. (Thru age 12)...I am well aware that no other dance schools require the parent to attend, but then no other dance school is quite like ours. It is extra effort to spend that time each week but ask the parents who do come and they will tell you it's well worth it. They know what their child is supposed to practice, they know how their child fits into the class, they know what the studio is trying to accomplish, they have developed a fine one-on-one relationship with their child and with the teacher. All of this works together for a happy dance experience, one that your child will remember forever. This participation should continue through the 6th grade.

Students are asked to practice 3 times a week for 15 minutes at a time.

We ask the attending parent to bring along a small tape recorder to record either the whole lesson or the music to the dances. This way the student has the music at home to dance with as well as the teacher's instruction and how to "say" the steps. If a parent has to occasionally miss class the student can usually handle the cassette player. VIDEO-RECORDERS ARE NOT ALLOWED IN CLASS BARBI LEE is one of the very few dance schools who even allow parents to watch a class. This method has been working well for us for all these years and we hope you know that the investment in time is a good investment in your child's future.

BARBI LEE...MISC. ...

...1st and 2nd year students will perform in a special Workshop presentation performance in December...WE ARE THE HOME OF THE CHILDREN'S NUTCRACKER.. Our older students will be performing this popular show again the first weekend of December. Barbi Lee students perform all over the Twin Cities for many civic and cultural events....Barbi Lee can boast graduates who are performing and teaching all across the country today, as well as many successful students who are doctors, lawyers accountants and homemakers. At the present time she is teaching 2nd & 3rd generation dancers.

WHY WE STUDY WHAT WE STUDY . . .

Classes at Barbi Lee are a combination of ballet, tap, jazz & acrobatics. BALLET is the foundation of all dance and so is especially necessary to the beginning student. TAP dance will teach rhythm and fast movement and fast thinking to help the dancer in moving quickly and in memorization of steps. JAZZ dance, because of the fun music, strikes at the soul of the dancer and frees the body to move more naturally. The amount of ACROBATICS we teach isn't excessive, just enough to keep the body limber.

Through the years we have discovered that the best dancer is a well-rounded dancer and the way to get the most out of your dance education is to be exposed to all forms of dance. Students at Barbi Lee study all forms of

dance in the same lesson, sharing time equally between ballet, tap & jazz. We have a recital at the end of the year in which the beginning through 3rd grade students perform one dance in one of two performances.

ABOUT THE STUDIO....

Barbi (Barb Lotsberg) has been running this program since 1963 (Making this our 48th year)....She is a member of the Dance Educators of America, BMI and ASCAP....She keeps up her studies at Conventions and Seminars throughout the year AND has daily chats with dancers all over the world via the INTERNET. Barbi Lee Studio is a committed and caring place to dance.

BARBI LEE OFFERS YOU:

Small classes (No more than 12 students)

Excellent teachers (2-3 per class)

All classes led by an adult teacher, with years of experience.

A graded system of study

A place where moral values are respected

48 years experience.

A chance to learn a beautiful art form in a non-competitive atmosphere. Great opportunities for your children!!!!!!!

CLASS LISTINGS

COMBO CLASS #1.....\$95/8wks

1 hour class, once a week consisting of ballet, tap & tumbling..Ages 4 & up..... Some jazz included from 2nd grade on up.

BALLET.....\$64/8wks*

1 hour technique class... Once a week.

Ages 9 and up. Includes pointe work for those aged 12 and up who qualify. MUST be used as a 2nd class.

JAZZ.....\$64/8wks*

1 hour technique class. Once a week.

Ages 9 and up.This class only available to students who are also enrolled in a Combo. class.

HIP HOP.....\$56/ 8 WKS*

Our newest, hippest kind of dance. Sometimes called "Street Dance". We are lucky enough to have .

Tina Flewellyn to teach this inspiring new style. Only available as a 3rd class. Age 10 and up please.

BOYS TAP & JAZZ.....\$95/8 wks

1 hour class, once a week consisting of basics of jazz and tap, with stretching, leaping, rhythm, noise, what more could a guy want?

ADULT COMBO.....\$95/ 8 wks

1 hour class, once a week consisting of basic conditioning moves of ballet & jazz plus the great rhythm of tap. Come on moms & dads...join the fun.

(You don't have to wear a leotard!!!)

ADULT BEGINNER TAP.OR BALLET.....\$95/8 WKS

1 hour class, once a week consisting of the basics of tap dancing...OR the basic ballet barre and center .

ADAPTIVE DANCE CLASS....

For children with disabilities....Kristi Barron heads up this program. Two classes..usually held on Weds.

MESSAGE FROM RHEE GOLD

(Rhee is the executive director of the ADA Competition and a life-long teacher of dance)

When it seems that dance is taking up too much time or costing too much money, I ask you to realize that dance gives your child much more than another costume or another trophy. The kids who dance are off the street and

focused on an art form that can only make them better people. Usually they are very smart kids who understand what hard work and determination are all about. Through dance they learn the skills that will get them into a good college or land that job that will make you burst with pride! But, most important, they are not the kids that we hear about on the news- doing things that shock us to the core. I say, congratulations on being able to give these opportunities to your child.!

* these classes would be \$56 if 3rd class
EARLY CHILDHOOD PROGRAM

We have been lucky to acquire the services of JILL KLEVE to teach an early childhood dance program. She is a former Barbi Lee pupil(since Age 5) who is has a degree in Education from the U of M. She has been teaching at Barbi Lee a number of years.

MON. 6:30-7:15
SAT. 9:30 am
Other times are possible

THE SKIPPERS#1.....\$45/7 sessions
Children aged 3 to 4

Your child will build co-ordination and motor skills by exploring rhythms, movements and dance. Tennis shoes and clothing for movement a must! A presentation will be done for parents at the 7th class. Parent involvement optional. Continues all year in new 7-week sessions.

BEGINNERS SCHEDULE

SKIPPERS.....Mon. 6:30pm or Sat 9:30am
*PRESCHOOL(must be 4)..FRI. 2:00pm or Sat. 10:30am
KINDERGARTEN....Tue/Wed 4:30pm, Fri 3:00pm, Sat 9:30am
BEGINNING TEENS..... .Weds. 5:15, .Fri. 3:15 or?
ADULT BALLET(BEGIN IN OCT.).....TUES...1:30 pm
*BEG. 6-8 YRS....Mon. 5:15pm, Sat. 12:30pm
*BEGINNER 9-11 YRS.....Must test for level
*Adult Combo/ Adult Beg. Tap ..TIME NOT SET YET
*BOYS CLASS
*HIP HOP.... (Sat)

*AWAITING INPUT FROM THOSE INVOLVED
Often we set the classtime for new classes by getting input from those who want to join the class.

If you would like to join a class but the time doesn't seem right, please give us a call. Maybe it can be worked out.

NEW & USED SHOES WILL BE AVAILABLE AT THE
OPEN HOUSES
As well as new dancewear.
